

Happiness Pony

I opened myself to the gentle indifference of the world.

HAPPINESSPONY.COM

MONDAY, MARCH 31, 2014.

A GIFT.

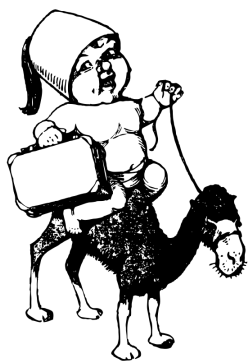


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Third Space → Dual Power → Single Purpose → Zero Bosses

Stone Soup is a community center which comprises fourteen member organizations, which share not only a common building, but a common vision of bottom-up counter-power, a more awesome Worcester, and a more just world. Racism, lead-contaminated soil, illiteracy, unemployment, lack of transportation: pick your poison and Stone Soup is cooking up a potential cure, ladled out with thick sides of welcome and friendship. Artists and organizers, ex-cons and high-schoolers, grease monkeys and bylaw fetishists, all till in solidarity this weird and fertile ground. If you have a bone to pick, come on down and we'll help you pick it. If you have an oppression to overthrow, a revolution to ignite, or a monument to build or tear apart, we might have time left over for that, too. Ain't no power like the Power of the People, for reasons mysterious and inexplicable. But after that Power got us through a devastating fire, a vicious insurance battle, an unprecedented capital campaign, and a million-dollar rebuild, I have to believe it's true. And we're sure as heck not going to stop. (*Asa Needle*)

PonyCon to be held April 21, 2014 in dreams

When you fall asleep April 21, feel free to dream the fourth annual Happiness Pony Convention. This promises to be a wide-ranging event, and it's unlikely that anyone will dream the whole of the convention, so we welcome you to share your experiences with other attendees by sending lingering memories of the dream to editor@happinesspony.com. Huperzine A users will be having a pre-convention meetup in their dreams the night before.



The Pointer Sisters

The Pointer Sisters were a 1970s Oakland-born black R&B sister act obsessed with the jazz sound and (thrift-shopped) clothing of a previous age. Their eclectic path to stardom began with a hit New Orleans funk cover of Allen Toussaint's "Yes We Can Can." Their second hit, "Fairytale" (1974) (Pop #13, Country #37), was a country song which they not only wrote, but which Elvis covered the following year. Maybe their most-loved 1970s achievement was the Sesame Street song "Pinball Number Count," with the catchy lyrics "One-two-three-FOUR-five-six-seven-eight-NINE-ten-eleven-twelve." When Bonnie Pointer, the Shemp of the Sisters, left in 1977 to pursue a solo disco career, the others embraced a contemporary sound and rebooted the group with a Bruce Springsteen song, 1979's smash "Fire" (Pop #2, R&B #14). It was the first of seven Top Ten hits, peaking with "Jump (for My Love)" (1984), the apotheosis of early-80s synth-pop. Drugs, mental illness, and changing popular tastes took their toll, and by the late 80s they had faded from the charts. Their career remains a testament to artistic passion and well-timed compromise. (*Mike Benedetti*)

Stone Soup



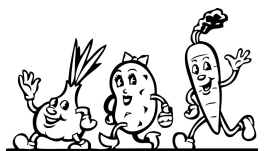
Worcester's Artist/Activist Community Center. 4 King Street.
stonesoupworcester.org

Upcoming Worcester Operas

- *Così fan tutte*: Produced by Greater Worcester Opera. In English, with an added "theatrical element." May 24 (Eagle Hill Cultural Center, Hardwick), June 1 (New Players Theatre Guild Performing Arts Center, Fitchburg), and June 6 & 8 (Fuller Theatre at Worcester State University, Worcester).



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CLASSIFIED ADS

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Not In The Same Breath by Zackary Sholem Berger: 1/3 Yiddish, 1/3 English, 2/3 Pretty Pictures. bit.ly/NITSBAmazon

Cat In The Hat and Curious George in Yiddish. yiddishcat.com

MUGS, TIKI

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Not just a Nobel Prize.

Sure, Albert Camus won the 1957 Nobel Prize for Literature. And some people think that makes him a 20th century dinosaur. But when confronted with the apparent meaninglessness of life and the constant struggle it requires, you could do worse than have this intellectual T. Rex in your corner.

Camus. As relevant as ever. Now 10% off with this ad.

sketch courtesy Petr Vorel



One Block of Worcester *Pleasant/Irving/Chatham/Oxford*

- At the corner of Oxford and Pleasant is 144 Pleasant Street, a Greek Revival house commissioned in 1844 by Asa Walker, a merchant tailor who had a shop on Main Street. Until recently it was a pediatric dentist's office.
- Next door, at Pleasant and Irving, is All Saints Episcopal Church, an amazing High Victorian Gothic building. It was originally built in 1877. In 1932, it was burnt down by a drunk man wandering the streets setting fires. It was rebuilt, with some of the façade preserved. The church is currently in search of a new rector.
- Across Pleasant Street you will find Clarisse Hairbaiding House, Truimage Barber, AlphaOmega Multi Store, a law office, several empty storefronts, and Uncle Sam's Market (with signage in English and Arabic).
- At the corner of Irving and Chatham is the Worcester Public Schools Durkin Administration Building. It is a Romanesque Revival building from 1891. It was originally English High School, then Classical High School.
- Rounding the corner, we come to 54 Chatham Street, an 1847 Greek Revival house first owned by professional gardener Davis Thayer.
- Next door, at the corner of Chatham and Oxford, is 58 Chatham, a non-descript brick apartment building.
- Heading up Oxford Street we come to 26 Oxford, a Gothic Revival house probably built by master carpenter James White in 1870, and which White rented to Erasmus Dennis, who worked as a clicker (leather inspector) in a shoe factory, and his family.
- Next door is a parking lot.
- 18 Oxford is another Greek Revival house, commissioned in 1850 by watchmaker Benjamin Goddard. It currently houses Apple-A-Day Care Center.
- 14 Oxford is another damn Greek Revival house from 1846, commissioned by watchmaker Simeon N. Story.
- 10 Oxford is the final Greek Revival house on the block, commissioned in 1849 by yet another watchmaker, Charles C. Coleman. These men boarded apprentices, so it was quite the street for watchmakers. It's currently the home of State Representative Mary Keefe.

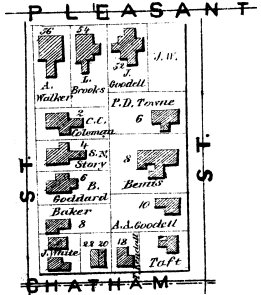
(Jen Burt/Mike Benedetti. Photos by Kayti Burt.)



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Rr



Map of Pleasant/Irving/Chatham/
Oxford from the 1870 *Atlas of the
City of Worcester* by F.W. Beers. Add
annotations for the next revision of
this article at happinesspony.com.

Saints Francis & Thérèse Catholic Worker Community



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52 Mason Street, Worcester.
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HAPPINESS PONY Income Statement February 2014

Revenue	
Donations from editors	\$47.50
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Expenses	
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